

Seven Cat Suite

Andrew Wilson | Compositional research | Public movement-data extract | September 2026

Seven portraits. A shared investigation of musical time.

A developing composition and recording project comprising seven principal movements connected by interludes and an outerlude. The suite applies additive metric thinking to contrasting musical characters while keeping recurring grooves central to the listening experience.

Movement	Metric reference	Tempo (BPM)	Pitch field
Domino	14/8	140	D-flat Lydian
Solo	10/8	100	E-flat harmonic minor
Clover	24/8	124	F major
Cairo	18/8	180	G Dorian
Snickers	31/8	65.5	A/A-flat altered
Floof	22/8	211	B-flat Mixolydian
Stella	83/8 macrocycle	Not specified	C whole-tone / diminished

Reading the data

These are the approved public metric references and tempo values, preserved as supplied. They are planning data rather than a finalized score. The BPM figures do not specify a universal beat unit. In particular, Clover's 24/8 denotes a larger metric organization and should not be read as a silent replacement for its local 3/4 surface.

Relationship to the research

The suite places additive rhythm and hierarchical meter in a compositional setting: recurring patterns support identity and groove, while larger cycles extend the scale of metric organization. It connects the theoretical work in the Doctrine and the 1-16 reference to current artistic practice.

Scope: selected public movement data only. The working compositional notebook, biographies, narrative plans, and unfinished arrangement development are not included.