

Prospective Record Septadectology

Andrew Wilson | Public prospectus | Selected from Nu Dawn Septadectology | September 2026

A Cosmological Cycle of Sound, Being, and Time

A long-range, evolving conception of seventeen connected Nu Dawn records. The sequence moves from the establishment of a musical identity through live performance, composition, microtonality, faith, human and machine creativity, artistic lineage, and an eventual return to a solitary voice.

The titles and short formulations below retain Andrew Wilson’s language. They describe an artistic trajectory. The source’s 2024-2040 horizon is aspirational; this prospectus does not announce release dates, commissions, partnerships, or secured production arrangements. “My style alters physics” is an artistic formulation, not a scientific claim.

Record	Title	Author’s formulation
I	Man Out Of Time	My style
II	Live in ’25	My style works live
III	Seven Cat Suite	My style takes shape
IV	Diachroma	My style alters physics
V	Man vs. Self	My style vs. my other style
VI	An Earthly Ontology	My style inspired by Earth
VII	Requiem	My style inspired by God
VIII	GAME OVER ∞	My style inspired by “Vv”
IX	Symphony No. 1	My style in symphonic form

The cycle continues

Record	Title	Author's formulation
X	Machination	My style vs. machine's
XI	An Evening With Don Ellis	My style and band's origin
XII	Behind The Digital Curtain	My style behind-the-scenes
XIII	?¿	My style with restrictions
XIV	Field Of Time	My style in motion
XV	The Adornment Of Time & Space	My style visualized
XVI	Heritage	My style and my home
XVII	"I"	My style and nothing else

From theory to artistic practice

The cycle connects the Doctrine's musical and philosophical framework to projects with distinct scales and media. Seven Cat Suite applies metric research to composition; Diachroma develops a 24-EDO ensemble conception; An Evening With Don Ellis makes the research lineage explicit.

Editorial scope

This is a selected public prospectus, not the full working plan. It preserves the seventeen-record order and titles while omitting detailed production assumptions, personal narrative, and unconfirmed collaborator commitments. Future titles, sequence, scope, and timing remain open to revision.